

ANA POPOVIC

CAN YOU STAND THE HEAT

"Ana Popovic can play the sh*t out of the blues. Hot. Cool. Killer chops... the total package." Guitar World

Serbian-born Ana Popovic, one of the most lauded blues guitarists on the circuit, moved to Memphis to capture the city's greasy Stax sound, record at Ardent Studios, and play with its finest musicians. Her new LP 'Can You Stand The Heat' is out April 16th. A passionate student of the blues, this album is equally inspired by Albert King and WAR. She belts from the gut and shreds her Strat...in a pair of high heels.

'Can You Stand The Heat' is the follow-up to Ana's 2011 album, 'Unconditional,' which was nominated for two Blues Music Awards and landed in the top 15 of Guitar World's top Blues and Roots Rock Albums. 'Heat' was co-produced by long-time BB King drummer Tony Coleman, GRAMMY-winner Tommy Sims and Ana.

'Can You Stand The Heat' was recorded at Ardent Studios in Memphis and features a crack band of some of Memphis' finest players including John Williams on bass (Al Green), Harold Smith on rhythm guitar, The Bo-Keys on horns, and Tony Coleman on drums.

Tracks like the sultry "Boys Night Out" and her take on a deep Rolling Stones cut "Rain Fall Down" crank up the thermostat on old school blues and funk in the vein of Albert King, Albert Collins and WAR. The album also includes a sweltering cover of Albert King's classic "Can't You See What You're Doing To Me."

Ana was born in Belgrade and quickly took to the guitar at 15 after uncovering her father's impressive collection of blues and soul records. She's turned heads at festivals around the world, shared stages with Buddy Guy, BB King and Taj Mahal, and has been nominated for a total of four Blues Music Awards.

KEY SELLING POINTS:

- Three-way nominee for 'Contemporary Blues Album' (Unconditional), 'Contemporary Blues Female Artist' and 'Best DVD' (An Evening at Trasimeno Lake) at the 2012 Blues Music Awards in Memphis, TN
- Nominated 'Best Overseas Artist' (2010) and winner 'Best Blues DVD' (2011) at the British Blues Awards
- Unconditional 'Pick of the week' by USA today
- Unconditional as well as the album 'Still Making History' (2009) made it into the top 10 of best selling blues albums in the US, The Billboard chart
- Ana covered Block Magazine (The Netherlands) and Blues Matters (UK) she was featured multiple times in Blues Revue magazine, Guitar Player magazine and Vintage Guitar magazine
- National press mailing to over 200 media outlets, including Billboard, Living Blues, Blues Revue, Rolling Stone, Blues Revue, Relix, Guitar Player, weeklies, dailies, blues society newsletters, websites, and others
- International press mailing, including Juke Blues (UK), Mojo (UK), Blues Matters (UK), Soul Bag (France), ABS (France), Blues & Co. (France), Concerto (Austria), Blues News (Germany), Twoj Blues (Poland), Block (Netherlands), Jefferson (Sweden) and many others
- Can You Stand The Heat will be serviced to over 500 national and international radio outlets including Blues & Roots, Satellite, AMA, NPR, AAA, JamBand and Internet programming
- Ana Popovic and her band will tour extensively throughout 2013 & 2014 in support of Can You Stand The Heat. Booking US & Canada Intrepid Artists (www.intrepidartists.com)
- Continued advertising & promotion in various music publications, websites, eblasts & more
- Posters and mailers for retail promotion; In-store play copies available



ARTIST : Ana Popovic
CATEGORY : (Popovic, Ana) / Rock
LABEL : ArtisteXclusive records
RELEASE DATE : April 16th, 2013
CATALOG # : AXR*3
UPC # : 725543003027
FORMAT : CD [14 Tracks]
PRICE CODE : A16

TRACKS:

1. Can You Stand The Heat (4:59)
2. Can't You See What You're Doing To Me (3:58)
3. Mo' Better Love (4:07)
4. Object Of Obsession (4:20)
5. Boys' Night Out (2:32)
6. Hot Southern Night - feat. Lucky Peterson (3:41)
7. Every Kind Of People (4:12)
8. Ana's Shuffle (4:15)
9. Blues for Mrs Pauline / Leave My Boy Alone (7:14)
10. Leave Well Enough Alone aka: High Maintenance You (4:14)
11. Tribe (5:49)
12. Rain Fall Down (4:06)

Bonus:

13. Growing Up Too Soon (3:02)
14. Mo' Better Love - feat. Tommy Sims (3:46)

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