

# Ana & Milton Popovic

## Blue Room

*"Blueswoman Ana Popovic is a badass. In the male-dominated world of blues, the Serbian born and raised Ana Popovic continues to prove her mettle and might with killer guitar chops and well-crafted songwriting."* - Fender.com

*"Ana Popovic rocks the blues in fine, fine fashion."* - Billy Gibbons (ZZ Top)

My dad Milton is the reason I'm into music. It was his impressive blues and soul collection and nightly jam sessions in our modest apartment on the 11th floor in New-Belgrade, Serbia that kept me awake at night and drawn to this great form of American art.

It was on my to-do list for quite some time to record with Milton. I wanted to record the songs we use to play together while I was still living at home. As a memory of my youth days but also to give people, who are into my music, an idea of how and where things started.

I'm a 3rd generation of guitar players. Milton's father Mika played guitar in the style of Django Reinhardt. He would often take Milton to the fairgrounds to hear the gypsies play. Milton got into blues in the late 60's and was so inspired by the American music. He learned English from records and music magazines. He never had a single English lesson.

Listening to my dad, his smooth voice and slow-hand guitar playing was an every-day thing. As a kid I didn't think much of it and didn't compare him to any artists either - simply because he's 'just' my dad. Him being modest about it didn't help either. He would say - «Ooh, this is just a hobby» and «I'm not good at it». But, by the time I moved around the world - over Amsterdam and New Orleans to Memphis TN - I've listened to many different artists, but I still couldn't really find anyone sounding quite like Milton... The coolest versions of Jimmy Reed, Sonny Terry & Brownie Mc Gee or Albert King to me were still the versions I've long ago heard at home - in Serbia.

It took ten years to convince him to record an album together. At last I got him to the studio with an argument he could not reject: 'Just do it for your grandchildren.' He did. With producer Jim Gaines (Stevie Ray Vaughan, Carlos Santana) Dave Smith (bass) and Steve Potts (Drums - Gregg Allman band). We started recording songs we really love. Roots blues and great songwriters.

This album might be the most personal record I've done. It gives the audience a peek into my living room. The little secluded part of the apartment, stacked with amps, guitars and music magazines we used to call: "Blue Room". We invite the listeners to our «Blue Room» for a private father - daughter jam session!

### KEY SELLING POINTS:

- 5 x Blues Music Award nominee; Best New Artist Debut ('03), Contemporary Blues Female Artist ('12, '14), Contemporary Blues Album ('12), DVD Of The Year ('12).
- Nominated 'Best Overseas Artist' (2010) and winner 'Best Blues DVD' (2011) at the British Blues Awards.
- Albums 'Can You Stand the Heat' (2013) and 'Unconditional' (2011) Pick-Of-The-Week' by USA TODAY
- 'Can You Stand the Heat', 'Unconditional' as well as 'Still Making History' (2009) in the TOP 5 of best selling blues albums in the US, The Billboard chart.
- Ana appeared on the cover of Vintage Guitar, GuitarPlayer, American Blues Scene, Guitar Coach and many more.
- Featured artist on NPR Music - NPR programming reaches 26 million listeners every week
- Only female guitar-player at the 'all-star' Experience Hendrix lineup; a nationwide tour celebrating the music and legacy of Jimi Hendrix.
- Worldwide distribution & promotion
- National press mailing to over 200 media outlets, including Billboard, Living Blues, Rolling Stone, Relix, Guitar Player, weeklies, dailies, websites and others
- BLUE ROOM will be serviced to over 500 national and international radio outlets including Blues & Roots, Satellite, AMA, NPR, AAA, JamBand and Internet programming
- Ana Popovic and her band will tour extensively throughout the year. Booking US & Canada Monterey International
- Featured on tours with Buddy Guy, Jonny Lang and Robert Randolph.
- Continued advertising & promotion in various music publications, websites, eblasts & more
- Posters and mailers for retail promotion; In-store play copies available



**ARTIST :** Ana Popovic, Milton Popovic  
**CATEGORY :** Popovic, Ana / blues  
**LABEL :** ArtisteXclusive records  
**RELEASE DATE :** May 19th, 2015  
**CATALOG # :** AXR\*4  
**UPC # :** 638266900613  
**FORMAT :** CD [11 Tracks]  
**PRICE CODE :** A16

### TRACKS:

1. CATFISH BLUES (2:20)
2. I'M LOSING YOU (4:38)
3. EVENING SHADOWS (4:06)
4. GRANT SPIVEY (3:00)
5. SOMEBODY (4:23)
6. DID SOMEBODY MAKE A FOOL OUT OF YOU (4:37)
7. WE USED TO KNOW (3:34)
8. RAINY NIGHT IN GEORGIA (4:45)
9. RED RIVER BLUES (3:22)
10. BABY WHAT'S WRONG (3:33)
11. TUPELO (3:44)

### CONTACTS:

**LABEL :** Mark van Meurs / info@artistexclusive.com  
**PUBLICITY:** Bob Merlis / bobmerlis@bobmerlis.com  
**RADIO:** David Avery / david@powderfingerpromo.com  
**ARTIST WEBSITE:** www.anapopovic.com  
**FB:** www.facebook.com/AnaPopovicMusic  
**MNGNT:** www.ArtisteXclusive.com  
**BOOKING:** (US & Canada) Monterey International / alex@montereyinternational.net  
**BOOKING:** (Europe) ArtisteXclusive bookings



US distribution:  
101 Glacier Point, San Rafael, CA 94901 / (415) 457-9080



**ArtisteXclusive**  
RECORDS  
WWW.ARTISTEXCLUSIVE.COM