

# ArtisteXclusive

TECHNICAL RIDER ANA POPOVIC BAND

## Front of House

A high quality stereo line array system with appropriate drive electronics, equalizers, delay controllers, for each "audio zone"(including front fills and delay systems where appropriate). System should be flown whenever possible to avoid any sight line obstruction.

Preferred Systems: D&B, Nexo, Meyer, L'Accoustics, KS

## FOH Console Specs:

- At least 32 input channels
- Preferred desks are: Midas-H, Yamaha 4/5k, Soundcraft (No Mackie or Behringer)
- Digitaldesks Yamaha M7CL or DiGiCo SD8

## Outboard Equipment:

We will need the following outboard equipment, which should be supplied with all the necessary patch cables. Please note that all effect units will be returned in stereo.

High quality stereo 1/3 octave graphic equalizer on the house system.  
(Preferably BSS FCS 960 or Klark Teknik KN 360)

- 02 (two) digital reverb units (preferably TC Electronics 2000, SPX 990)
- 01 (one) digital delay (preferably TC Electronics 2290/D2 )
- 02 (two) channels of gating (preferably BSS DPR 502, Drawmer 201)
- 04 (four) channels of compression (preferably BSS DPR 402, DBX 160)
- A good quality CD player.
- Talkback facility from the house board to the stage monitors.
- Two station clearcom between FOH and monitors

## Monitor System:

The monitor console shall conform to the following specifications:

- At least 32 input channels. No less than 8 mix outputs. Preferred desks are Midas, Yamaha, Crest, Soundcraft
- 5 (five) high quality 1/3 octave graphic equalizers. The equalizers have to be connected on the inserts of the mix outputs.
- 6 (six) identical floor monitors, this includes the PFL wedge. Drummer prefers a 18 inch SUB with a 12inch 2 inch Top to a drumfill.
- 01 (one) reverb SPX 990 or equivalent in case of very dry stage acoustics.

## Microphones:

Microphones and D.I requests are listed separately on the microphone input list. Enough cabling and stands to cover the input list.

The ANA POPOVIC BAND will need 1 experienced engineer + capable assistance, familiar with the (in-house) sound system and capable to run monitors.

Promoter also provides a professional lighting system and capable LD to run the show.